

TANGO SENT OF A WOMAN

ARE: NAKORN KITIUDOM

THOMAS NEWMAN

ARR. NAKORN KITIUDOM

THOMAS NEWMAN

A ♩ = 110

A

A

ACOUSTIC GUITAR

DOUBLE BASS I

DOUBLE BASS II

DOUBLE BASS III

DOUBLE BASS IV

A

E7

f Bm7

Bm7

3

A. GTR.

DB. I

DB. II

DB. III

DB. IV

2

6

A. GTR.

Db. I

Db. II

Db. III

Db. IV

E7

E7

A

9

A. GTR.

Db. I

Db. II

Db. III

Db. IV

A

A

A

A7

D

mf

ARCO

13

D Dm7/F A/E B7 E7 To CODA³

A. GTR.

DB. I

DB. II

DB. III

DB. IV

16

A Am7 G F

A. GTR.

DB. I

DB. II

DB. III

DB. IV

4

20

C

Dm7

Am7

B7

A. GTR.

DB. I

DB. II

DB. III

DB. IV

24

E

E7

Am7

G

F

A. GTR.

DB. I

DB. II

DB. III

DB. IV

28

C

Dm⁷

Am⁷

A. GTR.

DB. I

DB. II

DB. III

DB. IV

31

B⁷

E⁷

A

C

A

A. GTR.

DB. I

DB. II

DB. III

DB. IV

mf

f

mf

6

34

A

A

Bm7

A. GTR.

DB. I

DB. II

DB. III

DB. IV

37

Bm7

E7

E7

A. GTR.

DB. I

DB. II

DB. III

DB. IV

40

A. GTR.

Db. I

Db. II

Db. III

Db. IV

A

A

A

mf

7

43

A. GTR.

Db. I

Db. II

Db. III

Db. IV

A

D

D

Dm7

f

3

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for guitar and four double basses. The score is divided into two systems, each containing staves for the guitar and four double basses (I, II, III, IV).

System 1 (Measures 46-48):

- Guitar (A. Gtr.):** Measures 46-48 are marked with whole rests. Above the staff, four chord diagrams are provided: A (measure 46), Bm7 (measure 47), E7 (measure 48), and A (measure 49).
- Double Basses (D.B. I-IV):**
 - D.B. I:** Measures 46-48 contain eighth-note patterns. Measure 49 begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic.
 - D.B. II:** Measures 46-48 contain eighth-note patterns. Measure 49 begins with a *p* dynamic, followed by a *ff* dynamic.
 - D.B. III:** Measures 46-48 contain eighth-note patterns. Measure 49 begins with a *p* dynamic, followed by a *ff* dynamic.
 - D.B. IV:** Measures 46-48 contain eighth-note patterns. Measure 49 begins with a *p* dynamic, followed by a *ff* dynamic.

System 2 (Measures 49-51):

- Guitar (A. Gtr.):** Measures 49-51 are marked with whole rests. Above the staff, three chord diagrams are provided: Am7 (measure 49), G (measure 50), and F (measure 51).
- Double Basses (D.B. I-IV):**
 - D.B. I:** Measures 49-51 contain eighth-note patterns. Measure 50 begins with a *ff* dynamic, followed by a *p* dynamic.
 - D.B. II:** Measures 49-51 contain eighth-note patterns. Measure 50 begins with a *p* dynamic, followed by a *ff* dynamic.
 - D.B. III:** Measures 49-51 contain eighth-note patterns. Measure 50 begins with a *p* dynamic, followed by a *ff* dynamic.
 - D.B. IV:** Measures 49-51 contain eighth-note patterns. Measure 50 begins with a *p* dynamic, followed by a *ff* dynamic.

52

C

Dm7

A. GTR.

DB. I

DB. II

DB. III

DB. IV

54

Am7

B7

E

E7

A. GTR.

DB. I

DB. II

DB. III

DB. IV

10

57



A. GTR.

57

A. GTR.

DB. I

DB. II

DB. III

DB. IV

fff

fff

fff

60



A. GTR.

60

A. GTR.

DB. I

DB. II

DB. III

DB. IV

f

f

f

64 E

A. GTR. *f*

DB. I *mp*

DB. II *mp*

DB. III *mp*

DB. IV *mp*

67

A. GTR.

DB. I

DB. II

DB. III

DB. IV

70

A. GTR.

Db. I

Db. II

Db. III

Db. IV

73

A. GTR.

Db. I

Db. II

Db. III

Db. IV

76

A. GTR. *f*

DB. I

DB. II

DB. III

DB. IV

79

A. GTR. *ff*

DB. I

DB. II

DB. III

DB. IV

ff NORMAL - RICOCHET

ff NORMAL - RICOCHET ARCO

ff RICOCHET ARCO

ff RICOCHET ARCO

ff

82

1. 2.

A. GTR.

Db. I

Db. II

Db. III

Db. IV

PIZZ.

PIZZ.

85 D.C. AL CODA

A. GTR.

Db. I

Db. II

Db. III

Db. IV

PIZZ.

PIZZ.

PIZZ.

PIZZ.