

Oh I Say

เพลงพระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว ร.๙

Arranged by Nakorn Kitiudom

♩=120

Rock & Roll

Acoustic Guitar

Contrabass 1

Contrabass 2

Contrabass 3

Contrabass 4

6

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

12

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

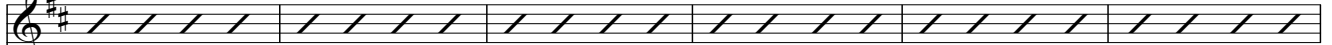
Cb. 4


A


Dmaj7


Am

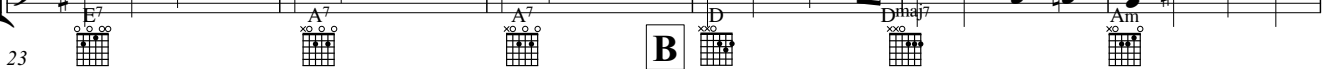
17      


A. Gtr. 


Cb. 1 


Cb. 2 


Cb. 3 


Cb. 4 


23    **B**   

A. Gtr. 

Cb. 1 

Cb. 2 

Cb. 3 

Cb. 4 

29      

A. Gtr. 

Cb. 1 

Cb. 2 

Cb. 3 

Cb. 4 

35    **C**    

A. Gtr. 

Cb. 1 

Cb. 2 

Cb. 3 

Cb. 4 

41

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

D B7 E7 A A D

Dmaj7 Am D7 G Gm D

47

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Dmaj7 Am D7 G Gm D

D7 Bb A7 D D

53

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

D7 B° E7/B Bbmaj7 A7 D

58

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

strike with hand at the upper part

(strike nearby F hole with fingertip)







Slap bass


stem up - with left hand on String (dead note)
stem down - Snap with right hand


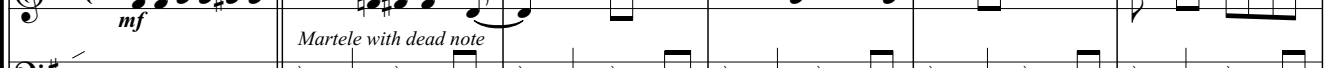
gliss.


ff


62


E  D  Dmaj7  Am  D7  G 

A. Gtr. 

Cb. 1 *mf*  *p* 

Cb. 2 

Cb. 3 

Cb. 4 

68

A. Gtr. 

Cb. 1 

Cb. 2 

Cb. 3 

Cb. 4 

74

F *Guitar Solo*

A. Gtr. 

Cb. 1 *f* 

Cb. 2 

Cb. 3 

Cb. 4 

80

A. Gtr. 

Cb. 1 

Cb. 2 

Cb. 3 

Cb. 4 

86

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

92

A. Gtr.

Cb. 1 *Bass Solo*

Cb. 2

Cb. 3

Cb. 4

97

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

103

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

108

B \flat maj7 A7 D Dmaj7 *Guitar improvise*

A. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

B \flat maj7 A7 D

mp

mp

mp

arco

mp

Detailed description of the musical score: The score is for a guitar and four cellos. The guitar part (A. Gtr.) begins with a rest for two measures, then plays an improvised line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The four cellos (Cb. 1-4) play a harmonic accompaniment. Cello 1 (Cb. 1) plays a half note G4, a quarter note A4, and a quarter note B4. Cello 2 (Cb. 2) plays a half note G4, a quarter note A4, and a quarter note B4. Cello 3 (Cb. 3) plays a half note G4, a quarter note A4, and a quarter note B4. Cello 4 (Cb. 4) plays a half note G4, a quarter note A4, and a quarter note B4. The score includes chord diagrams for B \flat maj7, A7, D, and Dmaj7. Dynamics include *mp* and *arco*.