

SATIN DOLL

EDITED : NAKORN KITUDOM

DUKE ELLINGTON

Moderato

A

CONTRABASS 1 *mf* GLISS.

CONTRABASS 2 *mp* GLISS.

CONTRABASS 3 *mp* GLISS.

CONTRABASS 4 *mp* BRUSHES SOUND ON TOP GLISS.

CONTRABASS 5

CONTRABASS 6 *f* PIZZ. *Dm7 G7 Dm7 G7*

5

Cb.1 *SIMILE* *ff* *mf*

Cb.2 *SIMILE* *ff* *mf* *f*

Cb.3 *SIMILE* *ff* *mf* *f*

Cb.4 *SIMILE* *ff* *mf* *f*

Cb.5 *Em7 A7 Em7 A7 Am7 D7 Abm7 Db7 C F*

Cb.6

10 8

Cb.1 *mf*

Cb.2 *mp*

Cb.3 *mp*

Cb.4 *mp*

Cb.5

Cb.6

Em7(b9) A7(b9) C Dm C Dm Gm7 C7 Gm7 C7

15

Cb.1 *mp*

Cb.2 *p* *f*

Cb.3 *p* *f*

Cb.4 *p* *f*

Cb.5

Cb.6

Fmaj7 Gm7 C7 Am7 D7 Am7 D7 Dm7 G7

20 C

mf mp mp mp
GLISS. GLISS. GLISS. GLISS.
SIMILE SIMILE SIMILE SIMILE

Em7 Eb7 Dm7 G7 Dm7 G7 Em7 A7

24

ff mf fp
ff mf fp
ff mf fp
ff mf fp

Em7 A7 Am7 D7 Abm7 Db7 C Dm

f mf

28

C8.1
C8.2
C8.3
C8.4
C8.5
C8.6

mf
mf
mf
mf
f

C Dm Gm7 Cmaj7 Gm7 Cmaj7 Fmaj7

32

C8.1
C8.2
C8.3
C8.4
C8.5
C8.6

mp
mp
mp
mp
mp
f

Gm7 C7 Am7 D7

36

2.

E

Cb.1 *f* *mf* GLISS.

Cb.2 *f* *mp* GLISS.

Cb.3 *f* *mp* GLISS.

Cb.4 *f* *mp* GLISS.

Cb.5 3 3

Cb.6 *f* 3 *Dm⁷* *G⁷* 3 *Dm⁷* *G⁷*

41

Cb.1 *SIMILE* *ff* *mf*

Cb.2 *SIMILE* *ff* *mf*

Cb.3 *SIMILE* *ff* *mf*

Cb.4 *SIMILE* *ff* *ff*

Cb.5 *Em⁷* *A⁷* *Em⁷* 3 *A⁷* *Am⁷* *D⁷* 3 *Abm⁷* *Db⁷* *C*

Cb.6 3 3

46

Cb.1 *ff* *mf*

Cb.2 *ff* *mf*

Cb.3 *ff* *mf*

Cb.4

Cb.5 3 3 Am⁷ D⁷ Abm⁷ Db⁷ C

Cb.6

50

Cb.1 *ff* *mf* RIT..

Cb.2 *ff* *mf*

Cb.3 *ff* *mf*

Cb.4 *ff* *f*

Cb.5 3 3 3 PLAY AT TAIL PIECE

Cb.6 Am⁷ D⁷ Abm⁷ Db⁷ C *ff*