

# MOON LIGHT SERENADE

ARR : NAKORN KITUDOM

GLENN MILLER

$\text{♩} = 160$

ACOUSTIC GUITAR *f*

STRING BASS I *f*

STRING BASS II *f*

STRING BASS III *f*

STRING BASS IV *fp*

**SWING**  $\text{♩} = 84$   $\text{♩} = \text{♩}^3$

5

A. GTR. *f*

S. BASS I *f*

S. BASS II *mf*

S. BASS III *PIZZ. mf*

S. BASS IV *f*

$F^b$   $A^b\text{ }^{\circ}7$   $Gm^7$

2

8

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

C7(b5) C7 C7(b5) Fmaj7 F6 Fmaj7 F6

11

A. GTR.

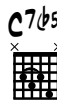
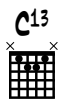
S. BASS I

S. BASS II

S. BASS III

S. BASS IV

Fmaj7 F7 D7(b9) Bbm6 Am7 D11 D7 Gm7(b5) Gm7



15

1. 2.

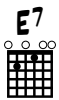
A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV



19

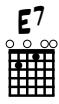
A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV



23

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

*f*, *mf*, *PIZZ. mf*, *f*



27

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

30

Fmaj7

F6

Fmaj7

F7

5

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

33

D7(b9)

Gm7

F/A

E°

F

Gm

G°

Gm7

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

ARCO

6

36

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

C7

C+7

F

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