

MOON LIGHT SERENADE

ARR : NAKORN KITIUDOM

GLENN MILLER

J = 160

ACOUSTIC GUITAR f

STRING BASS I f

STRING BASS II f

STRING BASS III f

STRING BASS IV fp

SWING *J = 84* $\text{d} = \frac{3}{8}$

5

F^b Ab⁷ Gm⁷

A. GTR. | :c / / / / | / / / / | / / / / |

S. BASS I | :c f | | | |

S. BASS II | :c mf | | | |

S. BASS III | :c | | | |

S. BASS IV | :c f | | | |

2



8

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

This section contains five staves. The top staff is for the Acoustic Guitar (A. GTR.), which plays sustained notes. The other four staves are for different bass parts (S. BASS I, S. BASS II, S. BASS III, S. BASS IV). Bass I features eighth-note patterns with grace notes. Bass II has eighth-note patterns with slurs. Bass III and Bass IV provide harmonic support with sustained notes and eighth-note patterns.

11

Fmaj7 (xx o)

F7 (x x 8F2)

D7(b9) (x x 4F2)

Bbm^b (x o), Am⁷ (xo o)

D11 (xxoo), D7 (xxo), Gm7(b5) (x o x)

Gm⁷ (x x)

A. GTR.

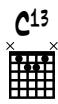
S. BASS I

S. BASS II

S. BASS III

S. BASS IV

This section contains five staves. The top staff is for the Acoustic Guitar (A. GTR.), which remains mostly silent. The bass parts (S. BASS I-IV) provide harmonic support with eighth-note patterns and sustained notes. Measure 11 includes a 3/8 time signature for the basses. Measures 12-14 feature various bass patterns, including eighth-note groups and sustained notes.



3

15

A. GTR.

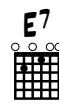
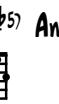
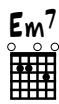
S. BASS I

S. BASS II

S. BASS III

S. BASS IV

ARCO



19

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV



23

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

Musical score for measures 23. The score includes five staves: A. GTR., S. BASS I, S. BASS II, S. BASS III, and S. BASS IV. The key signature is one flat. Chords shown above the staff are Dm6, E7, Am7(b5), D7, Gm7, C7(b5), and F6. Measure 23 starts with a rest followed by eighth-note patterns. Measures 24-25 show more complex bass lines with sixteenth-note patterns and dynamics like f and mf. Measure 26 concludes with a forte dynamic (f).



27

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

Musical score for measures 27. The score includes five staves: A. GTR., S. BASS I, S. BASS II, S. BASS III, and S. BASS IV. The key signature changes to one sharp. Chords shown above the staff are Ab7, Gm7, C7, and C+7. Measure 27 starts with a rest followed by eighth-note patterns. Measures 28-29 show sixteenth-note patterns with dynamics like 3, 3, and 3. Measure 30 concludes with a fermata over the bass lines.

30
 Fmaj7 F^b Fmaj7 F^f


A. GTR.
 S. BASS I
 S. BASS II
 S. BASS III
 S. BASS IV

5



33
 D7(b9) Gm^f F/A E^o F Gm G^o Gm^f


A. GTR.
 S. BASS I
 S. BASS II
 S. BASS III
 S. BASS IV

ARCO



6

36

A. GTR.

S. BASS I

S. BASS II

S. BASS III

S. BASS IV

C7

C+7

F

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